

# EMILY PEARLMAN

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## EDUCATION AND TRAINING

**Simon Fraser University, MFA Candidate**

Vancouver, Current

- Interdisciplinary Studies – School for the Contemporary Arts

**Concordia University, B.F.A with distinction**

Montreal, 2004

- Major in Theatre, Minor in Religious Studies

Bouffon Intensive, Karen Hines.....Ontario, 2007  
One Yellow Rabbit Performance Intensive, Calgary, 2006  
Audition Technique, Andy McKim, Tarragon Theatre, Toronto, 2006  
The Director Prepares, Micheline Chevrier, National Art Centre, Ottawa. 2005

## SELECTED THEATRE EXPERIENCE

### **DIRECTING AND DRAMATURGY**

<i>PAINTING CUPID</i>	Director	Lisa Oppenheim/12 Minutes Max Festival
<i>A BAD YEAR FOR JOURNALISTS</i>	Dramaturge/Performer	Bremner Duthie/Lisa Pasold/Skinny Leg Collective
<i>TALKING WITH...</i>	Asst. Director/Dramaturge	Janet Irwin/CanPlay Productions
<i>WORK AND HOW TO ENJOY IT</i>	Director/Dramaturge	Diane Forrest/New Ideas Festival
<i>THE JEWISH PRINCESS</i>	Dramaturge	Tania Levy/Stolen Time Prod, Cnd. Fringe Tour
<i>A.K.A JASON</i>	Director/Dramaturge	Marianne Miller/New Ideas Festival
<i>THE DARLING FAMILY</i>	Director	Concordia Workshop
<i>MARATHON '33</i>	Asst. Director/Dramaturge	Elise Menard/Concordia University Mainstage

### **PLAYWRITING AND CREATION**

<i>FREE RANGE</i>	Performer/Creator	Lisa Oppenheim/Critical Distance
<i>SUCKLING PIG JOKE POORLY TOLD</i>	Performer/Creator	<i>Interactive Research Rendezvous</i>
<i>COUNTRIES SHAPED LIKE STARS</i>	Performer/Co-Creator	FREE!/SFU Green Light Festival
<i>40 WATTS</i>	Performer/Co-Creator	FREE!/SFU Green Light Festival
<i>POACHED</i>	Playwright	Morgan Norwich/New Ideas Festival
<i>SMALL MATILDA AND ME</i>	Performer/Creator	SFU Master Class
<i>FREE RANGE EH?</i>	Performer/Creator	One Yellow Rabbit Summer Intensive
<i>RADIO COLLAR</i>	Playwright/Performer	Patrick Gauthier/Critical Distance
<i>SWIMMING LESSONS with PAISLEY KITE</i>	Playwright/Performer	Cortney Lohnes/Critical Distance
<i>CREATURE</i>	Joint-Stock Collaborator	Kit Brennan/Lib Spry/Concordia University
<i>SOMETHING BORROWED</i>	Playwright/Performer	Andrea Cochrane/Blushing Virgin

### **PERFORMANCE**

<i>A BAD YEAR FOR JOURNALISTS</i>	Ellie	Bremner Duthie/Skinny Leg Collective
<i>THE GIRLS DO BRUNCH</i>	Mags	Kerri MacDonald/New Ideas Festival
<i>RADIO COLLAR</i>	Louisa (Solo)	Patrick Gauthier/Critical Distance
<i>THE BIG FUNK</i>	Fifi	Dave Dawson/Black Sheep Theatre
<i>SWIMMING LESSONS with PAISLEY KITE</i>	Nina (Solo)	Cortney Lohnes/Critical Distance
<i>CREATURE</i>	Mary Shelley	Lib Spry/Concordia University
<i>UNITY (1918)</i>	Bea	Peter Boychuk/Concordia Workshop
<i>OLEANNA</i>	Carol	Patrice Jarrah/Concordia Workshop

BEDTIME STORY  
SOMETHING BORROWED

Becki  
Corrine

Owain Lawson/ Art Matters Festival  
Andrea Cochrane/Ottawa Fringe

## **RADIO**

FEAR OF FLYING (*in production*)  
SCHNARTZENHOELLER  
INSANITY GLUE  
FIRST YEAR CUISINE

Writer/creator  
Writer/creator  
Performer  
Performer

Outfront, CBC Radio1  
Outfront, CBC Radio 1  
Content Factory, CBC Radio 1  
Outfront, CBC Radio 1

## **FILM**

WHEELS OF GLORY  
FALLING FOR MARSHA  
BEHIND THESE WALLS  
CORPORA CAVERNOSA  
WHAT DID YOU EXPECT  
STORIES FROM THE OTHER SIDE  
MEET THE DATSONS

Writer/Co-director/Lead  
Performer - Principal  
Performer - Lead  
Performer - Lead  
Performer - Principal  
Performer - Principal  
Performer - Actor

Nick Bradford Ewart/Emily Pearlman/SFU  
Sam Chow/Fruit Flight  
Stevie Baker/Nation Films  
Julia Holdaway/Simulcra  
Craig Desson/In the Head  
Uri Shapira/York  
Erin Shaffer/Concordia

## **GRANTS AND AWARDS**

Outstanding Concept – *Free Range* Ottawa Fringe 2007  
Creation Grant – *Free Range* School for the Contemporary Arts, Simon Fraser University, 2007  
Performance Research Grant – MFA Studies Social Sciences and Humanities Research Council, 2006  
Creation Grant (with Skinny Leg Collective) – *A Bad Year for Journalists* Canada Council, 2006  
Creation Grant (with Skinny Leg Collective) – *A Bad Year for Journalists* Toronto Arts Council, 2006  
Professional Theatre Training Grant – Directing Theatre Ontario, 2006  
Theatre Bursary Zonta Club of Ottawa, 2006  
Best of Venue and Spirit of the Fringe – *Swimming Lessons with Paisley Kite* Ottawa Fringe, 2004  
Production Grant – *Swimming Lessons with Paisley Kite* Concordia University, 2004  
Outstanding Contribution to Student Life Concordia Council on Student Life, 2003  
Festival Production Grant – Art Matters Festival Concordia University, 2003  
Travel Grant – March of Remembrance and Hope Institute for Canadian Jewish Studies and Concordia, 2003  
Production Grant – *Something Borrowed* Art Matters Festival, 2001  
Golden Key International Honour Society Concordia Chapter, 2001  
TD Canada Trust Scholarship for Outstanding Community Leadership TD Canada Trust, 2000  
Production Grant – Youth Infringement Festival Community Foundation of Ottawa-Carlton and ArtSmarts, 1998 and 1999

## **SPECIAL SKILLS**

Music: Saxophone (4 years), Percussion (3 years), Guitar (2 year), Vocal (Jazz and Blues)  
Sports: Capoeira, Skiing (alpine and x-country), Swimming (NLS), Riding (Western), Cycling  
Driving: Automatic